

Exam. Code : 108105

Subject Code : 1906

Bachelor of Fine Art 5th Sem.

(Specialization of Painting)

METHOD & MATERIALS

Paper—III

Time Allowed—3 Hours] [Maximum Marks—100

Note :- Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Discuss about concept of pigment and its durability with examples.
2. Discuss about sources of colours out of chemical and physical properties.

SECTION—B

3. Discuss about types of colours, their role and effects after mixing with each other.
4. Explain about colour wheel and write with examples about cool and warm colours.

SECTION—C

5. Discuss about uses of colours, their cultural implication and psychological impact.
6. Explain role of three dimensional concept of colour application and colour symbolism.

SECTION—D

7. How different colour schemes create impact over colour expression technically and practically in the light of Achromatic and Analogous ?
8. Discuss about technical relationship between colour and composition and usage of colours.